

Toxic stress: Effects on children

By Emilia Dicken Btec Media





What are the different types of stress

Types of stress responses



A normal and essential part of healthy development



Response to a more severe stressor, limited in duration



Experiencing strong, frequent, and/or prolonged adversity

The bad circuits

Based on biological aspects



Time: 20:37

What type of Documentary is it and information will it give?

Type of documentary?

Narrativization

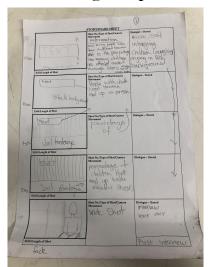
What information will it give?

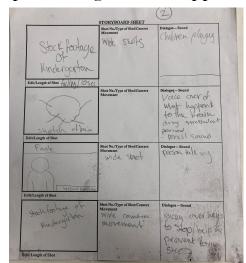
what happens when...



Outline of filming

- Child psychologist
- Uses hypothetical and real scenarios (when talking have cutaways to stock footage or animation)
- Children as they grow up (does it still affect them, interview)
- Other kindergarten teacher opinions
- Fixing the problem or preventing it from happening (which will please my demographic)







Talent

- Helen Brighton (Kindergarten teacher)
- Linsey Irvine (Child psychologist)



¿Requirements?

- Location

Kindergarten and offices

- Crew

Me + Camera + tripod + editor + cinematographer

- Budget

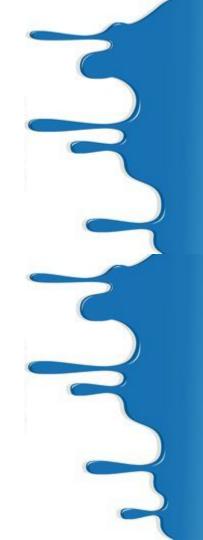
\$160 Per Day tripod \$1490 Per Day camera \$500 transport



Audience

| Demographics | Psychographics |
|--------------|----------------|
| Age | Attitudes |
| Gender | Values |
| parent | Interests |

Low-Middle class D-B workers



Production schedule

March 2018

Calendarpedia
Your source for calendars

| Wk | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|----|--------------------------------|--------------------------------------|---|----------------|------------------------|---|-----------------------|
| | 29 | 30 | 31 | 1 | 2 | 3 | 4 |
| 9 | | | | PITCH DEADLINE | | Preproduction start production schedule | Storyboard -script |
| | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 10 | | health and safety risk assessment | | | location scouting | | equipment list |
| | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 11 | actor permission | | | | -budget -call sheet | | |
| | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 12 | | | PREPRO DUE IN First interview filming psychologist | | | | |
| | 26 | 27 | 28 | 29 | 30 | 31 | 1 |
| 13 | Second interveiw Teacher | animation | | | Good Friday | animation | |

April 2018

| Cal | lend | ar | oe | dia |
|------|--------|-----|------|-------|
| Your | source | for | cale | ndars |

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------------------------|--|---------|-----------|------------------------|--------|-----------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| Filming stock footage | | | Editing | Editing | | Editing |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| Editing | | | | Animation completed | | |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| | Getting second opinions from teachers and students | | | | | Documentary due in |
| | | | | | | |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| | | | | | | |
| 29 | 30 | 1 | 2 | 3 | 4 | 5 |
| | | | | | | |

Questions?