

1

INT OFFICE - DAYTIME

The patient is in the background blurred out. The shot is cut off on the shoulders. The therapists hand is in focus along with notes pad.

'Breaking the awkward silence obviously'

THERAPIST:

So...what do you want to talk
about? Anything in particular?
(Sound concerned)

'The patient refusing to speak with clenched jaw, Keeping no eye contact and with stiff body movement'

THERAPIST:

Your previous therapist told me
about what happened. Would you like
to tell me your side of the story?

'The patient moves his head sharply and glares at the therapist. Aggressively defends himself believing he has not done anything wrong'

PATIENT(SHARP AND CLEAR):

Patient(sharp and clear):It wasn't
my fault. I was sleepwalking.

THERAPIST (CONSERN EXPRESSION):

Do you understand why you cant do
that though?

(long pauses)

PATIENT(CHUCKLING):

Yeah..yeah, I understand why I cant
break into my therapist house at
night.

LONG PAUSE therapist is taken back

PATIENT(CHUCKLING):

WHy did you have that
expressio-...Are you afraid of me?

Collecting herself she replies

THERAPIST:

Should i be?

(CONTINUED)

PATIENT(SMILE):
You tell me. You're the therapist.

Therapist glances over at the clock.

THERAPIST:
Our session is over. shall we
continue this next time?

The patient smiles and stands suddenly making a swift exit.
while stepping out of the door he shouts

PATIENT:
Ill see you tomorrow

Slamming the door shut and leaving

Camera moves to therapist who is looking tired and stressed
out. she started to continue her notes on the patient

2 SCREEN TURNS BLACK

3 EXT FOREST NIGHT- FLASH BACK

PATIENT:
(Audio: child screaming)

Flashlight moving quickly as if someone is running.
light moves over dead persons hand with blood on it.

4 INT OFFICE - DAYTIME

camera moving on therapist

THERAPIST:
What do you feel like talking about
today?

CAMERA ANGLE CHANGES NOW ON THERAPISTS SHOULDER.

Patient squints eyes and looks over to therspist

PATIENT:
I guess what im here for.

therapist leans back in her chair

PATIENT:
Lets start from the beginning shall
we?

LONG PAUSE

(CONTINUED)

PATIENT:
My dad wasn't the best father. He
spent his time drinking.

patient leans forward resting his elbows on his knees.
Becomes more tense.

PATIENT:
I saw it happen.

THERAPIST:
How does that make you feel?

PATIENT (CHUCKLING&SMILING):
What? watching her die?

Therapist moves back in her seat uncomfortably

THERAPIST:
Yes. How does that make you feel?
Watching that happen.

patient pauses and thinks.

PATIENT:
well, I suppose..In control.

THERAPIST:
How does that make you feel in
control?

PATIENT(CHUCKLING):
Im not sure.

5 SCREEN TURNS WHITE

lighting darker and patients face is in full view. camera is
directly opposite patient above therapist.

PATIENT:
Ive been thinking about you.

THERAPIST:
Really, Do you do that alot?

camera movement stays with only audio

PATIENT:
eh i suppose, there is a pattern i
believe in how and when i think of
you.

(CONTINUED)

THERAPIST:
really? would you like to
elaborate?

PATIENT(CHUCKLING):
you wouldn't like the answer

THERAPIST:
how would you know?

PATIENT(SHARP AND CLEAR):
i know you more then you think

CAMERA ANGLE: changes to side view to each of them on the
side of the shot (rule of thirds)

PATIENT:
(leaps across table smashing vase)

6 SCREEN TURNS BLACK

fighting sounds and smashing of two plates in audio.

7 INT OFFICE - DAYTIME

blood on floor, white walls and smashed plates. same camera
angle

audio: sirens are heard in the background

door slams shut and camera swiftly moves to the door with
bloody hand print on glass door.

screen turns white

8 EXT FOREST NIGHT- FLASH BACK

FATHER VOICE:
son, this is what happens when you
dont listen!

MOTHER VOICE:
(scream)

forest scene of bloody ground

9 END